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Organ.

Fantasia.

Allegro con brio.

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Op. 38.

ENT. STA. HALL.

BY

W. T. Best.

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MADE IN ENGLAND.

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EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

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The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO **3 0**

The second book is more advanced in point of difficulty than the first and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

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The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

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The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

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Book X.—TOCCATA, PRELUDES, AND FUGUES **3 0**

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. **3 0**

The twelfth book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

EDITED BY JOHN POINTER AND JOHN E. WEST.

Book XIII.—CHORAL PRELUDES **3 0**

(1) Ein' feste Burg ist unser Gott; (2) Vater unser im Himmelreich; (3) Fugue on the Choral "Durch Adams Fall ist ganz verderbt"; (4) Wer nur den lieben Gott lässt walten; (5) In dulci jubilo; (6) O Mensch, bewein' dein' Sünde gross; (7) Fugue on the Choral "Allein Gott in der Höh' sei Ehr"; (8) Fantasia on "Komm, heiliger Geist, Herre Gott"; (9) O Lamm Gottes, unschuldig.

Book XIV.—CHORAL PRELUDES AND VARIATIONS **3 0**

(1) Gott der Vater wohn' uns bei; (2) Nun danket alle Gott; (3) Fugue on the Choral "Vom Himmel hoch da komm' ich her"; (4) Fugue on the Choral "Aus tiefer Noth schrei' ich zu dir";'Fantasia on "Valet will ich dir geben"; (5) Gelobet seist du, Jesu Christ; (6) Wo soll ich fliehen hin, or Auf meinen leiben Gott; (7) Nun komm' der Heiden Heiland, (8) Variations on the Choral "Sei gegrüsset, Jesu gütig."

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Fantasia.

W. T. BEST.

ALLEGRO CON BRIO.

(♩ = 120)

Gt.

ff

ff

p (Oboe)

p (Corni)

rall.

ff

ff

ff

rall:

ff

mp Gt. 8ft. (Full Sw: coupled to Gt.)

cres:

mp

(16 & 8 ft.)

mp

mp

f

mf

mf

f

f

f

f

ff

ff

ff

sf

(○ = 60)

Great to Ped off

Sw: (Vox Humana.)

pp

(Ch:) Voix Celeste.

p

rall:

Gt.

Tempo.

mp

Viola 8 ft.

Gt. *mp*

Ch.

p Ch:

(Vox Humana.)

pp Sw:

(Ch:)

p

rall:

Tempo.

mp Gt.

Gt.

mp

Ch:

p

p *rall:*

p

Tempo.

Gt.

mp

cres:

mp

mp

mp

mp

sf

mf

mf

f

f

f

f

3

ff

ff

(Vox Humana.)

pp

ff Gt.

ff

(Tuba.)

(Tuba)

(Trombe.)

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362. WEDDING MARCH ..... WILLIAM FAULKES 1/6
363. FUNERAL MARCH ..... WILLIAM FAULKES 1/-
364. BALLADE IN C ..... WILLIAM FAULKES 1/-
365. CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT) G. FRESCOBALDI 2/-
366. ALLEGRETTO GRAZIOSO ..... ALFRED HOLLINS 1/-
367. FANTASIA ..... B. LUARD-SELBY 2/-
368. CAPRICCIO (UPON THE NOTES OF THE CUCKOO) G. FRESCOBALDI 1/6
369. REVERIE ..... JOHN E. WEST 1/-
370. ROMANZA IN D ..... R. BERNARD ELLIOTT 1/-
371. THREE STUDIES ..... F. E. GLADSTONE 1/-
372. REVERIE PATHÉTIQUE ... ARTHUR E. GODFREY 1/-
373. THEME (VARIED) IN E ..... WILLIAM FAULKES 1/6
374. BRIDAL MARCH ..... ALFRED HOLLINS 1/6
375. GRAND CHŒUR (No. 2) ..... ALFRED HOLLINS 1/-
376. CAVATINA IN G ..... ERNEST NEWTON 1/-
377. CONCERT FANTASIA ..... HERBERT W. WAREING 2/6
378. FANTASIA ON OLD CHRISTMAS CAROLS WILLIAM FAULKES 1/6
379. FANTASIA ON THE OLD MELODY "URBS BEATA" WILLIAM FAULKES 1/-
380. VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT" ..... B. LUARD-SELBY 1/6
381. SCHERZO NUPTIALE ..... BERNARD JOHNSON 1/-
382. TWO CHORAL PRELUDES (SECOND SET) D. BUXTEHUDE 1/-
383. CANZONET ..... EDMUND T. CHIPP 1/-
384. PASTORALE ..... EDMUND T. CHIPP 1/6
385. ANDANTE CON MOTO ..... EDMUND T. CHIPP 1/-
386. ANDANTE VARIED ..... EDMUND T. CHIPP 1/-
387. AVE MARIA ..... EDMUND T. CHIPP 1/-
388. PASTORAL OVERTURE IN G WILLIAM FAULKES 2/-
389. GAVOTTE ..... JOHN PULLEIN 1/-
390. THREE PRELUDES (SECOND SET) JOHN E. WEST 1/6
391. DUETTINO IN G ..... ERNEST NEWTON 1/-
392. SIX SHORT AND EASY PIECES CHARLES STEGGALL 2/-
393. ELEGY AND ANDANTINO ALLA CANONE C. E. STEPHENS 1/6
394. EPILOGUE ..... HEALEY WILLAN 1/-
395. TOCCATA IN C ..... J. PACHELBEL 1/-
396. CHANSON DE JOIE ..... R. G. HAILING 1/-
397. BERCEUSE ..... ALFRED HOLLINS 1/6
398. RECERCARE IN THE DORIAN MODE GIROLAMO FRESCOBALDI 1/-
399. TOCCATA IN C MINOR ..... GEORG MUFFAT 1/6
400. TOCCATA IN F ..... GEORG MUFFAT 1/6
401. PRELUDE AND FUGUE IN B MINOR HEALEY WILLAN 1/-
402. FANTASIA (CROMATICA) ... PETER SWEELINCK 1/6
403. TROIS IMPRESSIONS: I. HARMONIES DU SOIR S. KARG-ELERT 1/-
404. TROIS IMPRESSIONS: II. CLAIR DE LUNE S. KARG-ELERT 1/-
405 TROIS IMPRESSIONS: III. LA NUIT S. KARG-ELERT 1/-
406. IN SPRINGTIME (PASTORALE) ALFRED HOLLINS 1/6
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408. MEDITATION ..... FREDERICK W. PRIEST 1/-
409. POSTLUDE ..... HUGH BLAIR 1/-
410. CIACONA IN D MINOR ..... JOHANN PACHELBEL 1/6
411. TOCCATA AND FUGUE IN D ..... JOSEF SEGERT 1/-
412. TOCCATA AND FUGUE IN C ..... JOSEF SEGERT 1/6
413. TOCCATA AND FUGUE IN D & G ... JOSEF SEGERT 1/-
414. FANTASIA AND FUGUE ..... J. D. DAVIS 1/6
415. POSTLUDE ..... W. G. ALCOCK 1/6
416. PRELUDE (FOUNDED UPON SOME OLD NORTHERN CHIMES) ..... BERTRAM LUARD-SELBY 1/-
417. ELEGY (STUDY) ..... C. H. LLOYD 1/-
418. TEMPO DI MINUETTO ..... C. H. LLOYD 1/-
419. THEME WITH VARIATIONS AND FUGUE ALFRED HOLLINS 2/6
420. SOLEMN MARCH ..... W. T. BEST 2/-
421. SURSUM CORDA AND ALLA MARCIA JOHN IRELAND 1/-
422. MARCHE ROYALE ..... R. G. HAILING 1/-
423. FIRST SONATINA IN A MINOR (OP. 74) SIGFRID KARG-ELERT 3/6
424. FESTAL MARCH ..... A. STORR 1/-
425. CANZONET IN A ..... J. STUART ARCHER 1/6
426. MEDITATION ..... HUGH BLAIR 1/-
427. PHANTASIE ..... HUGH BLAIR 1/-
428. SLUMBER SONG ..... HUGH BLAIR 1/-
429. BALLADE ..... HUGH BLAIR 1/-
430. SONATA IN F MINOR ..... E. H. THORNE 3/-
431. ANDANTE RELIGIOSO AND SONG OF THANKSGIVING ..... JOSIAH BOOTH 1/-
432. ALLEGRETTO IN A ..... W. HERBERT WILLIAMS 1/6
433. SONATA IN C MINOR (OP. 27, No. 1 J. RHEINBERGER 1/6
434. CONCERT-FANTASIA (OP. 1) ..... A. FREYER 1/6
435. FUNERALE (OP. 75, No. 1) SIGFRID KARG-ELERT 2/-
436. CHORAL-IMPROVISATION ON "IN DULCI JUBILO" (OP. 75, No. 2) SIGFRID KARG-ELERT 1/-
437. PROCESSIONAL (SOLEMN MARCH) ..... HUGH BLAIR 1/6
438. THIRD SONATA IN F ... BERTRAM LUARD-SELBY 3/-
439. SHORT CHORAL PRELUDES (Nos. 1–3) ETHEL SMYTH 1/6
440. SHORT CHORAL PRELUDES (Nos. 4 AND 5) ETHEL SMYTH 1/6
441. PHANTASIE ON "ADESTE FIDELES" (VIOLIN, BELLS AND ORGAN) T. LEA SOUTHGATE 1/6
442. THE CARAVAN OF THE MAGI ..... J. H. MAUNDER 1/6
443. POSTLUDIUM FESTIVUM CHARLES W. PEARCE 1/-
444. GRAND CHŒUR ..... CLAUDE E. COVER 1/-
445. SCHMÜCKE DICH, O LIEBE SEELE CHORAL PRELUDE J. S. BACH 1/-

(To be continued.)

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